

CV

Assist. Prof. Dr. Nabil Mohammed Ali

Personal Information

Name: Dr. Nabil Mohammed Ali
Date of birth: 1961
Nationality: Iraqi
Mobile Phone: 009647734423811
Academic Rank: Assist. Professor
E-Mail: nabeel.m@uoalfarahidi.edu.iq

Qualifications

- PhD. In English Literature, 2012, Dept. of English, College of Arts, University of Baghdad, Baghdad, Iraq. Title of Dissertation The Theme of Survival in Modern Native American Poetry: A Study of N. Scott Momaday, Joy Harjo & Sherman Alexie.
- M.A. Degree in English Literature, 1988, Dept. of English- University of Baghdad-Baghdad, Iraq. Title of Thesis: Love & Decay in the Poetry of W. B. Yeats.
- B.A. Degree in English Language & Literature, 1983, Dept. of English- ALLMustansiryah University, Baghdad, Iraq.

Teaching Experience

Postgraduate Courses:

- Ph.D. Course entitled “Modern English Poetry”, Dept. of English/ College of Arts/ University of Baghdad. (2023-2024).

Ph.D. Course entitled “Contemporary Literature”/ Dept. of English/ College of Languages/ University of Sulaymaniyah. (2020-2021)

-M.A. Course entitled “Postcolonial Literature in English” – Dept. of English/College of Education for Women/University of Baghdad. (2013-2014)

- M.A. & PH.D. Courses (Depts. Of Journalism, Public Relations, and TV/ Radio Journalism)/ College of Media/ University of Baghdad, Iraq. (2012-2013)

Undergraduate Courses:

Alfarahidi University: 2022- Dept. of English, College of Education.

Courses: Victorian Poetry Twentieth Century Poetry.

2019-2022 : Dept. of English- College of Arts- Knowledge University, Erbil/ Iraq. Courses: 16th Century poetry & Drama/ 17th Century Poetry, Romantic & Victorian Poetry & Drama/ Modern Poetry & Drama.

2013- 2019 Dept. of English- College of Arts and Letters-University of Cihan-Erbil-Iraq.

Courses: Modern English Poetry, 16th, 17th, 18th & 19th Century Poetry.

2005- 2013 College of Media- University of Baghdad, Iraq.

Courses: General English & ESP for Journalism, Public Relations, and TV/Radio Journalism.

2000-2004: Director of ELS Language Center in Muscat- Oman.

1992-2000: Faculty of Languages, Al Fateh University, Tripoli, Libya.

Courses: Literary criticism, Introduction to Literature, and Project Writing.

December 1990-1992: College of Education, University of Al Qadisiyah , Iraq.

Courses: Modern Drama, Romantic Poetry, Short Story, Prose & Poetry.

Papers:

“Protest in the Poetry of Oodgeroo Noonuccal”, *JALHSS* (The Journal of Arts, literature, Humanities and Social Sciences), (Vol. 69- July 2021).

“Sherman Alexie: Poet of the Reservations”, *JALHSS* (The Journal of Arts, literature, Humanities and Social Sciences), (Vol. 64- February 2021).

“Ecocide in Simon Ortiz's Fight Back: For the Sake of the People, for the Sake of the Land”, *College of Arts Journal*, University of Baghdad,2012

“The Function of Storytelling in Luci Tapahanso’s collection The Women Are Singing”, *Alustath Journal* , College of Education, Vol.2, 2012

“Images of Death in the Poetry of Emily Dickinson”, *Al-Bahith Al-Liami*, College of Media, Vol.5, 2008.

“The Millennial Tradition in the Prose Writings of John Milton (1642-1649)”, *Al-Bahith Al-Liami*, College of Media, Vol.3,2007.

Books:

Twentieth Century Poetry

English for Law (Part Three: International Law)

English for Mass Media

Research Interests

- Modern English & American Poetry
- Indigenous Literature
- Postcolonial Literature

